

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.		<ul style="list-style-type: none"> <li>Enrichment : Attending a play</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>Local /Global Poems</li> </ul> <p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Analysis of key characters &amp; themes</li> <li>Passage-based questions</li> <li>Gallery walk on poetry</li> <li>Choral-reading of poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 1</u></b> Passage-based Question on The Outsiders</p>
2	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>Local/Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Analysis of key characters &amp; themes</li> <li>Passage-based questions</li> <li>Gallery walks for poetry/prose</li> <li>Unseen poetry practice</li> </ul>	<p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 2:</u></b> Unseen Poetry</p>
3	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>Local/Global Poems</li> </ul> <p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Analysis of 5 areas of study</li> <li>Passage-based questions</li> <li>Gallery walks for poetry/prose</li> <li>Unseen poetry practice</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 3</u></b> Guided essay question on The Outsiders</p>
4	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>Local/Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Analysis of 5 areas of study</li> <li>Passage-based questions</li> <li>Unseen poetry practice</li> <li>Mind-mapping as revision</li> </ul>	<p>LO2.1: Appreciating Writer's Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>End-of-year Examination</b></p> <ul style="list-style-type: none"> <li>Prose: Passage-based Question</li> <li>Poetry: Unseen (Passage-based Question)</li> </ul>
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YISHUN SECONDARY SCHOOL

Subject: Literature

Level & Stream: Secondary 2 Normal (Academic)

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. In particular, students will read and analyse short stories and poems. They will then express their thoughts and opinions on the plot, characters, setting and themes through discussions, performative tasks and in writing.		<ul style="list-style-type: none"> <li>National Schools Literature Festival: Choral Reading</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b><u>Drama</u></b> Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Icebreakers</li> <li>Character Study – Graphic Organiser</li> <li>Journal Writing</li> <li>Review of Passage-based Questions</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p><b>Weighted Assessment 1</b> Prose: Passage-based Question</p>
2	<p><b><u>Drama</u></b> Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Hot Seating</li> <li>Theme Anchor Chart</li> <li>Journal Writing</li> <li>Introduction to Guided Essay Questions</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p>

		<b>Weighted Assessment 2</b> Poetry: Seen (Passage-based Question)
3	<p><b><u>Drama</u></b>          Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</p> <p><b><u>Poetry</u></b>          Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Character Autopsy</li> <li>• Theme Exploration through Discussion</li> <li>• Journal Writing</li> <li>• Exam Practice: Passage-based Question &amp; Guided Essay Question</li> </ul>	LO1.1: Experiencing Plot, Character, Setting & Atmosphere  LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere  LO3.1: Interpreting Theme(s)  <b>Weighted Assessment 3</b> Prose: Guided Essay Question
4	<p><b><u>Drama</u></b>          Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays</p> <p><b><u>Poetry</u></b>          Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Timed Exam Practice: Passage-based Question &amp; Guided Essay Question</li> </ul>	<b>End-of-year Examination</b> <ul style="list-style-type: none"> <li>• Prose: Passage-based Question</li> <li>• Prose: Guided Essay Question</li> <li>• Poetry: Seen (Passage-based Question)</li> </ul>

